

Owámniyomni artists

Talon Cavender-Wilson (Wahpetonwan Dakhóta)

Has a Journeyman's certificate in blacksmithing. He received this certificate from a traditional handcraft school in Sweden. After, he returned home to his community of Pezihutazizi. As an artist, he explores working as a blacksmith and in sculpture. These are media that are nontraditional for Dakhóta people.

Lyric Duis (Sisitonwa/Bdewakanonwan Dakhóta)

Is a young Indigenous artist born into the Upper Sioux Community. She has lived there since 2004. She works in many artforms, including acrylic, watercolors, pastels, and digital illustration. Her artistic styles include realism, impressionism, symbolism and abstract art. One of her first public artworks was a street mural project on a cross walk. She has also completed a storytelling mural with young student artists. She is currently working with the Upper Sioux Art Committee.

Arabella Howell (Wahpetonwan Dakhóta)

Is a young artist from Granite Falls. She is an enrolled member of Pezihutazizi Oyate. Her current artistic focus is digital design and painting. She continues to explore a variety of mediums to expand her craft. Her art centers on Indigenous representation, preserving Dakhóta heritage, and promoting cultural awareness. Arabella has been featured in many art exhibitions and community art projects.

Dani Prados

Is originally from the District of Columbia. Dani has two decades of arts experience in film, performances and multimedia installations. She has won regional and national fellowships and grants. Her work has occurred in galleries, cultural centers, fields, storefronts, schools, and prisons. These have been in locations across the USA and around the globe.