

Graco Park Tunnel Call for Artists

Questions and Answers



Eligibility/Teams

1. Question: Can international applicants apply?
Answer: Yes
2. Question: I applied to the Northside Greenway call and am participating in an exhibition connected to Arts & Cultural Affairs. Would either affect my eligibility?
Answer: You are eligible to apply for the Graco Park Tunnel Project. If you are awarded a Northside Greenway project and you are selected as a finalist for the Graco Park project, City staff will inquire about your availability and capacity to deliver both projects according to the posted timeline.
3. Question: Given the local connections criteria, does an out-of-state team need a Minnesota-based partner?
Answer: A Minnesota team member is not required. How you demonstrate you can meet this criterion is up to you to develop within your team and application.

Application process

4. Question: The cover page lists the deadline as October 19 at 4 p.m., while the timeline lists October 26 at 5 p.m. Which is correct?
Answer: The correct deadline is Monday, October 26 at 5pm CT. Thank you for notifying us of this error. We are updating the pdf and posting the correct date.
5. Question: May a reference be a current City Arts & Cultural Affairs staff member?
Answer: Yes.
6. Question: We submitted the intent to apply form ... When should we expect to receive the application link following that?
Answer: Typically, within 24 hours, but no later than 2 business days.
7. Question: What support is provided from Springboard for the Arts? Basically, what does a consultation look like?
Answer: The application consulting services offered through Springboard for the Arts include:
 - Feedback on drafts
 - Help with technical issues
 - Other support needed in order for you to apply
8. Question: Are these images acceptable below? I want to show two different times of the year, winter and spring.
Answer: Yes, these images are acceptable, as long as they are in two separate jpegs.

9. Question: Can you do a few images, different angles of the same project in one slide?
No
10. My second question is about the electrical transformer I painted. This box is a cube shaped object. Can include all four sides and the top side in one slide?
Answer: You can include all five sides as one image, if the image is a drawing/diagram of the box. You cannot include five photos in one slide.

Tunnel

11. Question: Could you share the tunnel's interior wall and facade dimensions, square footage and any existing lighting or drainage details?
Answer: The tunnel construction document is available by emailing [Witt Siasoco](#). Note that this Call is not a Request for Proposals and designs should not be submitted.
12. Question: Which tunnel surfaces are included: interior walls only, or the portals and facade as well?
Answer: The portals and façade are possible.
13. Question: Has there been a vibration study on the tunnel?
Answer: No.

Type of art

14. Could there be a power source on site for temporary or long-term lighting or possibly projection?
Answer: Yes, however, it is highly unlikely the City would approve a projection for this project, as the lifespan of the artwork is planned to be 25 years and projection equipment will not last this long. A lighting project would need to cover all electrical costs, and a lighting designer.
15. Will there be lighting?
Answer: The tunnel has lighting. The artwork could also incorporate lighting, which would need to come out of the artwork budget.
16. Is the City open to fully hand-painted murals on the tunnel walls, or are particular media preferred or required (mosaic, relief, lighting elements)? Are sculptural elements possible?
Answer: The call is open to all media.

Budget

17. Question: If long term lighting/ projection is possible who would pay for the electricity longer term?
Answer: If approved, the City of Minneapolis Public Art budget would pay for this expense.
18. Question: Will the City handle surface prep, such as cleaning, crack repair, primer specifications, and pest control. Or should the artist budget and perform it within the commission?
Answer: These should be covered within the commission. The only exception would be if the City had a planned washing as part of our regular maintenance program, and the artwork installation would be coordinated to occur afterward.

19. Question: Is the timeframe for installation limited to one month in August 2027?

Answer: No, the installation may run longer than a month if necessary. City staff will work with the artist, the Minneapolis Park and Recreation Board and Public Works to determine the timeframe.

20. Question: Is the \$250,000 all-inclusive (design, materials, lift/equipment, travel, lodging, insurance), and whether the City coordinates site access for lift and scaffolding work.

Answer: The \$250,000 should cover all of these costs

Other

21. Question: What does the engagement component look like in practice (sessions run by the artist vs. City-facilitated)?

Answer: Engagement will be developed collaboratively between the City and the artist, with input from the steering committee. This committee will consult on the community's needs and preferences in terms of approach.

22. Question: Will the selection committee look at the artist website?

Answer: No. And the selection committee only reviews the application. They're not reviewing any outside information. Do not put links to websites in your application.